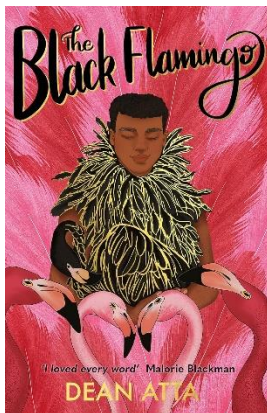


### **Stags by M.A Bennett**

It is the autumn term and Greer MacDonald is struggling to settle into the sixth form at the exclusive St Aidan the Great boarding school, known to its privileged pupils as **S.T.A.G.S.**

To her surprise Greer receives a mysterious invitation with three words embossed upon on it: **huntin' shootin' fishin'** - an invitation to spend the half-term weekend at the country manor of Henry de Warlencourt, the most popular and wealthy boy at S.T.A.G.S.

Greer joins the other chosen students at the ancient and sprawling Longcross Hall, and soon realises that they are at the mercy of their capricious host. Over the next three days, as the three blood sports - hunting, shooting and fishing - become increasingly dark and twisted, Greer comes to the horrifying realisation that those being hunted are not wild game, but the very misfits Henry has brought with him from school...



### **The Black Flamingo by Dean Atta**

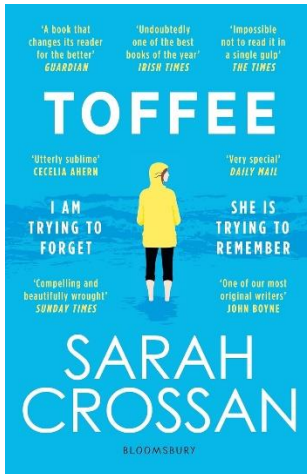
This is not about being ready, it's not even about being fierce, or fearless, IT'S ABOUT BEING FREE.

Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels.

One more step will see him illuminated by spotlight.

He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...

*Can he emerge as The Black Flamingo?*

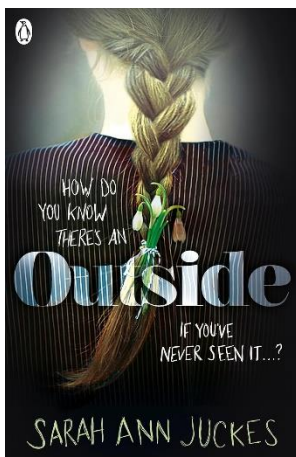


### **Toffee by Sarah Crossan**

I am not who I say I am.  
Marla isn't who she thinks she is.  
I am a girl trying to forget.  
Marla is a woman trying to remember.

When Allison runs away from home, she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is and trying to be what other people want her to be. And so Toffee is who she becomes.

But as her bond with Marla grows, Allison begins to ask herself: Where is home? What is a family? And, most importantly, Who am I, really?

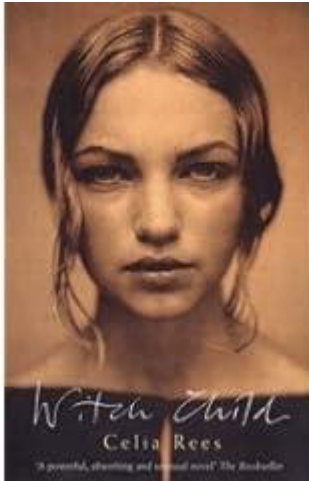


### **Outside by Sarah Ann Juckes**

*Here's the thing about being Inside. Ain't no one believes that they are.*

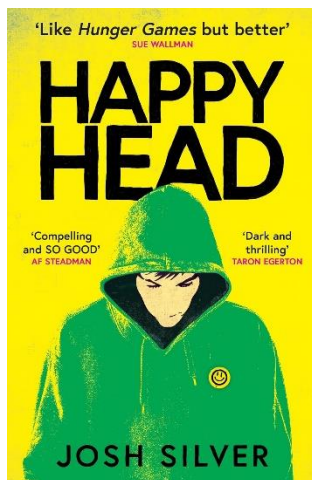
Ele has never been Outside, but she *knows* it exists - she just has to prove it.

Her whole world is Inside. Trapped with her books and the Others and Him. She has never seen a tree or felt the rain but that's about to change. Ele's getting out. For good.



### **Witch Child by Celia Rees**

When Mary sees her grandmother accused of witchcraft and hanged for the crime, she is silently hurried to safety by an unknown woman. The woman gives her tools to keep the record of her days - paper and ink. Mary is taken to a boat in Plymouth and from there sails to the New World where she hopes to make a new life among the pilgrims. But old superstitions die hard and soon Mary finds that she, like her grandmother, is the victim of ignorance and stupidity, and once more she faces important choices to ensure her survival.

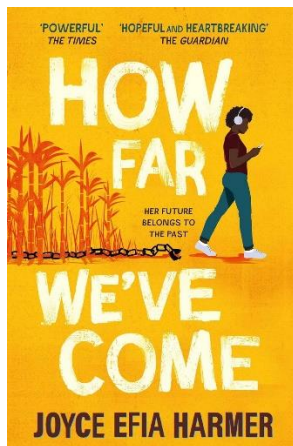


### **Happy Head by Josh Silver**

*We are in an epidemic. An epidemic of unhappiness.*

*Friends, here is the good news: HappyHead has the answer.*

When Seb is offered a place on a radical retreat designed to solve the national crisis of teenage unhappiness, he is determined to change how people see him and make his parents proud. But as he finds himself drawn to the enigmatic Finn, Seb starts to question the true nature of the challenges they must undergo. The deeper into the programme the boys get, the more disturbing the assessments become, until it's clear there may be no escape...

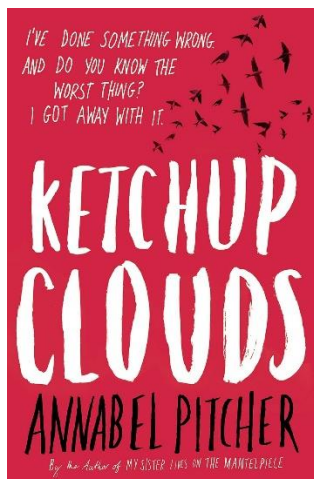


### **How far we've come by Joyce Efi Harmer**

*Sometime, me love to dream that me is a human, a proper one, like them white folks is.*

Enslaved on a plantation in Barbados, Obah dreams of freedom. As talk of rebellion bubbles up around her in the Big House, she imagines escape. Meeting a strange boy who's not quite of this world, she decides to put her trust in him. But Jacob is from the twenty-first century. Desperate to give Obah a better life, he takes her back with him. At first it seems like dreams really do come true – until the cracks begin to show and Obah sees that freedom comes at an unimaginable cost . . .

Hopeful and devastating, this is a powerful novel about equality, how far we've come, and how far we still have to go.



### **Ketchup clouds by Annabel Pitcher**

Fifteen-year-old Zoe has a secret - a dark and terrible secret that she can't confess to anyone she knows. But then one day she hears of a criminal, Stuart Harris, locked up on death row in Texas. Like Zoe, Stuart is no stranger to secrets. Or lies. Or murder.

Full of both heartache and humour, Zoe tells her story in the only way she can - in letters to the man in prison in America. Armed with a pen, Zoe takes a deep breath, eats a jam sandwich, and begins her tale of love and betrayal.



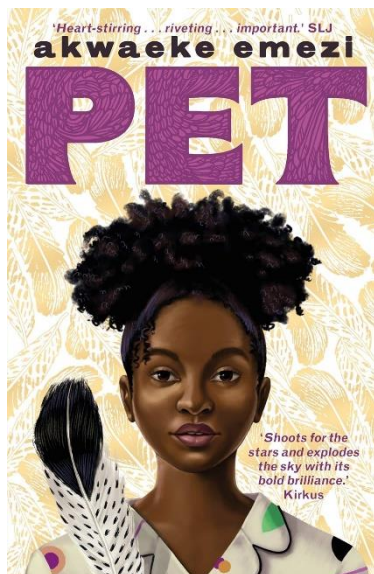
### **Good for nothing by Mariam Ansar**

When three teens are landed with a community service order after an incident involving a spray can and an inconveniently timed patrol car, their stories start to converge.

Amir is the angry boy who won't talk about the brother he lost - but he won't let his name be forgotten either.

Eman is the awkward girl whose favourite evenings are spent at home watching TV with her Nani.

Kemi is the determined athlete who knows she deserves as good a shot as anyone else - if only she can get to the starting line.



### **Pet by Akwaeke Emezi**

How do you save the world from monsters if no one will admit they exist?

There are no more monsters anymore, or so the children in the city of Lucille are taught. With doting parents and a best friend named Redemption, Jam has grown up with this lesson all her life. But when she meets Pet, a creature made of horns and colours and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth.