

# Dance Learning Journey

## Careers/Pathways:

Performer, Choreographer, Director, Dance Teacher, Dance Movement Therapist, Arts Administrator, Dance Critic, Further/Higher Education Dance Lecturer, Talent Agent, Dance Health Practitioner, Dance Scientist, Youth worker, Pilates/Yoga Instructor

Pupils develop their performance skills through the reproduction of professional repertoire. (ASSESSMENT).

-Level 3 BTEC Performing Arts (Dance)  
-College  
-University

Level 1/2 Tech Award in Performing Arts (Dance)

**Year 10**

**BQ: How is dance shared amongst others?** Pupils explore the ripple effect of social dance in it's different forms.

**BQ: Has street dance forgotten it's roots?** Pupils explore different street dance styles, and develop knowledge of the history of each style.

**BQ: Are some performance skills more important than others?** Pupils question whether some performance skills are apply more to certain styles.

**BQ: What is a stimulus and how can we respond?** Pupils use different choreographic approaches and processes to create work in response to different stimuli.

**BQ: Can dance influence our emotions?** Pupils explore different musicals, whilst developing interpretive skills, and use of props.

Component 3- Responding to a brief ASSESSMENT

Pupils will work as part of a group to choreograph a workshop performance in response to a brief. (ASSESSMENT).

Component 2- Developing skills and techniques in the performing arts ASSESSMENT

Touring production



Pupils choreograph a performance to be toured around local primary schools. Pupils deliver workshops to children.

Component 1- Exploring the Performing Arts ASSESSMENT

Pupils examine the work of performing arts professionals and create a portfolio to display their findings. ASSESSMENT.

Component 2- (MOCK)

Pupils complete a mini mock in preparation for their component 2 assessment.

Outdoor production



Pupils learn, rehearse and refine a performance piece to be performed outdoors.

**BQ: Can dance send a message?** Pupils explore Diversity's Black Lives Matter and choreograph work inspired by the piece.

9.8 Social dance



9.7 A Linha Curva



9.6 Site specific

**BQ: Can performance escape the confines of a theatre?** Pupils explore different performance environments.

9.5 Commercial dance for camera



9.4 Percussion theatre

**BQ: How strong is the dance-music link?** Pupils question whether music can be created through dancing whilst developing rhythm and timing.

9.3 Group Lifts



9.2 "Conflict" duets & trios

**BQ: What are the safety techniques for successful contact work?** Pupils explore contact work, building up to more challenging lifts.

9.1 Diversity- BLM

**Year 9**

**BQ: How has dance evolved over time?** Pupils explore dance styles beginning in the 1920's all the way up to the 2020's, comparing the similarities and differences.

8.1 Street dance styles



8.2 Jazz dance

**BQ: How can we keep ourselves and others safe whilst dancing?** Pupils explore the styles of acrobatics and parkour with a focus on health and safety.

8.3 Contemporary dance

**BQ: What techniques can we use to make choreography more interesting?** Pupils develop their choreography knowledge and skills from Year 7.

8.4 Acro & parkour



8.5 Responding to a stimulus & choreographic techniques

8.6 Dancing through the decades

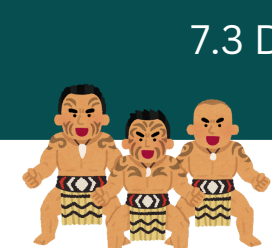
**Year 8**

**BQ: What is a stimulus and how can we respond?** Pupils use different choreographic approaches and processes to create work in response to different stimuli.

**BQ: Can dance influence our emotions?** Pupils explore different musicals, whilst developing interpretive skills, and use of props.

7.4 Musical Theatre

7.5 Responding to a stimulus



7.3 Dance styles from around the world

**BQ: Does history and culture influence dance?** Pupils explore world dance styles, developing knowledge of the links between the history and culture, and the stylistic qualities.

7.2 Matthew Bourne's Nutcracker!

**BQ: How can we use dance to tell a story?** Pupils develop their application of performance skills through an exploration of contemporary dance.



7.1 ASDR

**BQ: What is dance?** Pupils develop an understanding of the "building blocks" of dance- Actions, Space, Dynamics, Relationships.

