



ART & DESIGN

BE BOLD, BE BRAVE, BE BRILLIANT

Art & Design Learning Journey

Work Experience

College? 6th Form?

Post 16 Choices

Apprenticeship?

11.1 Major Project

YEAR 11

GCSE Preparation

Synthesise Critical Theory & Practice

Mixed Media Painting

Documentation Conceptual

10.2 Refine & Respond

Portfolio Technique

9.2 Peace & Conflict

YEAR 10

10.1 Place & Purpose?

Oral Histories

Sketchbook Formation

Video Art

9.1 What sound does art make?

Sound Art

Appropriation

Immersive

Photography

War Political Art

Impressionism

Seascapes

Line & Movement

Mold Making

Casting

Emotion

YEAR 9

8.2 What is a Selfie?

8.2 How emotive are landscapes?

Installation Performance

Etching

Photography

Proportions

Portraits



Lino Printing

Autobiographical

Collage

Text & Art

Pop Art

1960's America

Mono/Block Printing

Photograms

7.4 Is it All About You?

7.5 Does food go pop?

YEAR 8

7.3 Can art change minds?

Graphics & Digital

Personal Response

Mixed Media

Irony

Art & Culture

Protest Art

Art in the public realm

Richard Long to Art

Responding

Mark Making

7.2 Does art beat nature?

7.1 What skills do artists need?

YEAR 7

Political Art

Watercolour

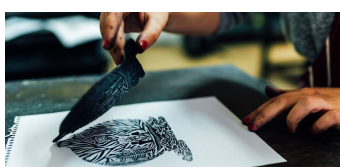
Christo

Klari Reis

Perspective

Colour Wheel

Core Skills



Observational Drawing



A01: Explore & Identify

Researching, analysing & recording the work of others

Level 4	Level 3	Level 2	Level 1	Level 0
Demonstrate competent understanding of critical investigations and understanding of sources. Solid application of research of the work of others.	Good demonstration of understanding critical investigations and sources. Good application of the work of others.	Basic critical investigations and understanding of sources to develop ideas.	Limited critical investigations and understanding of sources to develop ideas	No evidence

A02: Experiment

Selecting & experimenting with appropriate media

Level 4	Level 3	Level 2	Level 1	Level 0
Apply a range of creative and technical skill and experimentation to develop and refine work	Good application of creative and technical skills. Some experimentation to develop and refine work.	Basic application of creative and technical skills. Basic experimentation to develop and refine work.	Limited application of creative technical skills. Limited experimentation to develop and refine work.	Little or no Ideas generated.

A03: Ideas

Record ideas, observations and insights relevant to intentions

Level 4	Level 3	Level 2	Level 1	Level 0
Record and use significant, clear and appropriate observations to influence ideas. Demonstrate competent use of visual language, technique media and contexts.	Record and use clear observations to influence ideas. Demonstrate good use of visual language, technique media and contexts	Record and use simple observations to influence ideas. Demonstrate basic use of visual language, technique media and contexts.	Record and use simple observations to influence ideas. Basic use of visual language, technique media and contexts.	Little or no evidence

A04: Personal Response

A sustained personal response to investigations, observations & research

Level 4	Level 3	Level 2	Level 1	Level 0
Competent use of complex visual language appropriate to research, experiments, ideas and observations resulting in confident personal response.	Good use of visual language appropriate to research, experiments, ideas and observations resulting in confident personal response.	Some use of visual language appropriate to research, experiments, ideas and observations resulting in basic personal response.	Limited use of visual language appropriate to research, experiments, ideas and observations resulting in limited personal response.	No evidence

A01
 To **develop** a working understanding of the elements of art making.
 To **understand** fundamental principles of why and how artists, craftspeople & designers create work.
 To **appreciate** the process of art making and be able to interrogate, evaluate and accurately respond to the work of others using technical and subject specific vocabulary.
 A2: Use research to inspire and influence artistic choices
 A3: Create versions of artists work, using appropriate media
 A4: Annotate work to evaluate effectiveness against artistic intention.

A02
Develop detailed mindmaps specific to the Big Question
 To **understand** fundamental principles of why and how artists, craftspeople & designers create work.
 To **apply** mathematical and scientific principles to the process of art making.
 B1: Use basic drawing skills to depict real life objects and scenes
 B2: Use pencil and charcoal to develop mark making techniques
 B3: Use appropriate colour to reinforce artistic intention

A03
 To **create** a portfolio (sketchbook) of work that evidences a range of observations in varying mediums, e.g. drawings, photographs.
Develop ideas in response to research and observations.
 To **record** ideas using appropriate media in response to research and observations.
 C1: Develop observational drawing skills through still life
 C2: Use the tonal scale to add tone to pencil drawings
 C3: Use cultural material, newspapers, artist research to reinforce artistic choices

A04:
 To **create** a portfolio (sketchbook) of work that demonstrates clear understanding of the Assessment Objectives.
 D1: Realise a complex and thoughtful artistic outcome
 D2: Use appropriate media that links to artist research