

English Learning Journey

A-Level English Options:

- Literature.
- Language.
- Lang/Lit.

AQA GCSE Language and Literature

Exam.

Revision:

- All literature text (Cycles of 3 weeks).
- Language Paper 1 and 2 (All skills and questions)

Identity and Conflict:

- Literature – Unseen Poetry.
- Literature – Power and Conflict poetry.
- Language Paper 2 Writing
- Spoken Language Assessment

YEAR 11

AQA GCSE Language and Literature

YEAR 10

War, Class and Gender:

- Literature – ‘An Inspector Calls’.
- Language Paper 2 reading and writing inspired by key themes.

Social Change, Rebellion and Revolution:

- Literature – ‘A Christmas Carol’.
- Language Paper 1 and 2 writing.

Despotic and Abusive Power:

- Literature – ‘Macbeth’.
- Language Paper 1 reading and writing inspired by key themes.

Literature Through Time – The Modern

Post-Modern Literature:

- Analysis of ‘The Long Way Down’ and poetry/non-fiction inspired by themes/issues.
- Descriptive, narrative and poetry writing around inspired by themes/issues.

Modern Literature:

- Analysis of poetry, fiction and non-fiction around war, the Edwardian era and universal Suffrage.
- Letter, article and speech writing for different purposes.

Victorian Literature:

- Analysis of Victorian Novel and non-fiction comprehension about the Victorian era.
- Writing to inform about Victorian life (leaflets and speaking and listening presentations).

YEAR 9

Literature Through Time – The Classics

YEAR 8

Classical and Medieval Literature:

- Analysis of ‘The Odyssey’ and myths, legends and fairytales.
- Re-creative writing in varied forms (including comic books and first-person accounts,).

Renaissance Literature:

- Analysis of ‘Julius Caesar’ and non-fiction texts based upon similar themes.
- Speaking/listening and article writing (to persuade) inspired by themes.

Enlightenment Literature:

- Analysis of fiction and non-fiction enlightenment texts (including poetry).
- Descriptive and narrative writing inspired by themes.

The World We Live In

YEAR 7

Voices for Change:

- Analysis of speeches that have changed the world (including Shakespeare).
- Speaking and Listening – speech writing (to argue) around modern political/world issues.

Diverse Voices in Literature:

- Analysis of poetry and from diverse authors.
- Letter and poetry writing (to explain) celebrating cultural diversity.

The Voiceless:

- Analysis of ‘Boy 87’ and non-fiction comprehension about the refugee crisis.
- Descriptive and narrative writing around the refugee experience.